

GOVERNMENT ARTS COLLEGE BHESAN

PROGRAMME OUTCOMES (POs) AND COURSE

OUTCOMES (Cos)

ALL SUBJECTS

Program outcomes

❖ **Program outcomes of Bachelor of Arts**

PO1- In-depth Knowledge and Understanding:

- Students will reveal comprehensive knowledge and understanding of selected fields of study within the core disciplines of humanities, social sciences, and languages.

PO2- Interdisciplinary Approach:

- Students will be able to appreciate and understand multiple disciplines within the humanities and social sciences. They will also be in position to recognize the social, historical, and cultural background through literature and social science and be able to reveal them in their behaviour.

PO3- Communication Skills:

- Students will develop written and oral communication skills. They will have ability to present ideas clearly and effectively in both academic and non-academic contexts. They will write effectively for various professional and social settings, develop and confidence in their writing.

PO4- Critical Thinking and Analytical Skills:

- Students can analyse the texts, different genres and social and psychological problems using the knowledge they have received from study. They will have proficiency in evaluating evidence and constructing well-reasoned arguments.



PO5- Personal and Professional Development:

- Skill Enhancement Courses (SEC) are designed to enhance students' skills and knowledge beyond the study of core subjects. Students will improve their employability, professional competencies, and personal development.

PO6- Ethical and Social Responsibility:

Students will Understand the ethical principles and their application in various contexts by studying Value Added Coerces (VAC) literature, and Social Sciences. They will develop awareness of civic responsibilities and engagement in community and societal issues.

PO7- Regional and National Integrity:

After implementation of NEP, Students have Indian Knowledge System (IKS) in their curriculum with the special focus on regional language, culture and social problems. This will enable students to have knowledge of indigenous culture and society, ultimately leading to regional and national integrity.

Program specific outcomes

➤ Program Specific Outcomes for Gujarati

PSO1. Understand basic concepts of Gujarati Literature and appreciate the important genre of Gujarati Literature.

PSO2. To know the great writers of Gujarati Literature and their important works.

PSO3. To promote cultural values in students through Gujarati language.

PSO4. To encourage the use of regional language and establish mother tongue as the chief medium to grasp the concepts.

➤ Program Specific Outcomes for Hindi

PSO1. Understand basic concepts of Hindi literature.

PSO2. To know in depth the writers of Hindi literature and their prominent works.

PSO3. To imbibe moral and social values through the works of Hindi writers.

PSO4. To promote and establish Hindi as a link language for communication among the Indian states.

➤ Program Specific Outcomes for English

PSO 1. To acquaint students with a vast range of world literatures.



PSO 2. To sharpen critical and analytical abilities applicable in literature

PSO 3. To hone students' academic and critical writing abilities.

PSO 4. To prepare students for a higher studies and careers.

➤ **Program Specific Outcomes for Sanskrit**

PSO1. Students graduating in this course can understand the linguistic features and literary aspects of Sanskrit language.

PSO2. Students will understand the moral and social values in ancient Sanskrit literature.

PSO3. Students can develop their interest in Sanskrit and thus work to rejuvenate the language.

PSO4. Students will understand the grammar rules of Sanskrit language. They will be able to read and understand texts written in Sanskrit language. Students will develop interest in Sanskrit language and literature.

PSO5. Students will be benefitted by the philosophic views hidden in Sanskrit poetic writing.

➤ **Program Specific Outcomes for Economics**

PSO 1. On completion of program B.A. with Economics, the graduates will apply knowledge and skill in the field of Economics, research, statistics, mathematics and will be able to have the employability in these areas,

PSO 2. To be able to understand basic concepts of economics.

PSO 3. To create an ability to write clearly expressing an economic point of view

PSO 4. Ready for working in the Economic world like banking, industries, Education, Agriculture, Public Finance, Service Sector etc.

➤ **Program Specific Outcomes for Psychology**

PSO1. Describe the evolution of psychology and gain basic knowledge about Psychology.

PSO2. Describe the value of psychology and possible careers paths for those who study psychology.

PSO3. Students will understand the fundamental mental processes which are base for behaviour.

PSO4. To make the students understand, knowledge and analyses it and apply it to their day-to-day life.

PSO5. Ability to administer, analyses and interpret results from various psychological tools.

PSO6. Knowledge of the ways to interpret the scores obtained through experiments and learn to discover the difference in between experimental and non-experimental set-up.



➤ **Program Specific Outcomes for History**

PSO 1. To learn a basic narrative of historical events in a specific region of the world in a specific time frame.

PSO 2. To articulate factual & contextual knowledge of specific places & times, to make careful comparisons (across time, space & culture).

PSO 3. The ability to use bibliographical tools for the advanced study of history.

PSO 4. To understand & evaluate different historical ideas, various arguments and point of view.

PSO 5. To develop an appreciation of themselves & of other through the study of the past in local, regional, national and global context.

PSO 6. It In stills an appreciation of the uniqueness of visual evidence and cultivate the particular skill of using visual evidence to understand human activity of the recent and distant past.

➤ **Program Specific Outcomes for Sociology**

PSO-1. Sociology seeks to understand all aspects of human social behavior.

PSO-2. including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies.

PSO-3. After successful completion of this course students will be able to Differentiate among various subfield of sociology.



Course outcomes

Bachelor Of Arts

Gujarati

SR.NO.	PAPER NO. NAME AND	OUTCOMES/OBJECTIVE
1	01-CORE-Study of Medieval Literary Form – Akhyan 'Kunvarbainu Mameru'	1. Students enhance critical thinking by mastering medieval literary techniques in Akhyan 'Kunvarbai nu Mameru'. 2. Contextualizing the Akhyan enriches students' understanding of medieval Indian society, fostering appreciation for its cultural nuances.
2	02-CORE-Gujarati Grammar Writing Skill -1	1 Students master foundational Gujarati grammar rules, laying the groundwork for effective written communication. 2 Through practical exercises, students refine their writing skills in Gujarati, gaining confidence in expressing themselves accurately and fluently.
3	01-ELE -Study of Medieval Literary Form – Akhyan 'Sudamacharitra'	1 Students dissect the intricate narrative structures of Akhyan 'Sudamacharitra', honing their literary analysis skills. 2 Through the exploration of 'Sudamacharitra', students gain insights into medieval Indian society and culture, enriching their understanding of historical contexts within literature.
4	02-ELE Representative Short stories of Sundaram	1 Students gain insights into diverse human experiences through the exploration of representative short stories by Sundaram. 2 By analyzing Sundaram's short stories, students deepen their understanding of social issues and cultural dynamics, fostering empathy and critical thinking.
5	03-CORE- Selective Poems of Umashankar Joshi	1. Students engage with a selection of poems by Umashankar Joshi, delving into the intricacies of his poetic style and thematic explorations. 2. By analyzing Joshi's poetry, students deepen their understanding of Gujarati literature and its cultural significance, fostering a deeper appreciation for the poetic craft.
6	04-CORE-Gujarati Grammar Writing Skill -2	1. Mastery of Gujarati grammar rules enables students to produce coherent and accurate written communication. 2. Through targeted exercises and feedback, students refine their writing skills in Gujarati, fostering clarity and precision in expression.
7	03-ELE-Anand Paravar (Makarand Dave's Poem)	1. Through the study of "Anand Paravar" by Makarand Dave, students explore the poem's themes, imagery, and poetic techniques, deepening their understanding of Gujarati poetry. 2. Analysis of "Anand Paravar" enhances students' appreciation for Makarand Dave's contribution to Gujarati literature and encourages critical engagement with the poem's philosophical insights.
8	04-ELE-	1. Student gain deep insights into Gandhi's life and philosophy through his autobiography.



	Shortform of Autobiography (Gandhiji)	2. Gandhi's autobiography inspires student to reflect on their own values and actions.
9	05-CORE- Author's study - Pannalal Patel (Selective Short Stories)	1. Gain a deeper understanding of Gujarati literature through a comprehensive analysis of Pannalal Patel's selective short stories. 2. Develop critical thinking skills by examining the themes, characters, and narrative techniques employed by Pannalal Patelin his renowned works.
10	06-CORE- Gujarati Grammar Writing Skill -3	1. Master the intricacies of Gujarati grammar, enhancing written communication proficiency. 2. Cultivate effective writing skills in Gujarati through structured grammar instruction and practice.
11	07-CORE-A study of medievalGujarati literature-1	1. Students explore medieval Gujarati literature, gaining insightsinto its rich cultural heritage and linguistic evolution. 2. By examining key texts, students deepen their appreciation forthe literary techniques and societal themes prevalent in medieval Gujarati literature.
12	05-ELE-Author's study - Zaverchand Meghani (Yug Vandana - poems)	1. Gain a comprehensive understanding of Zaverchand Meghani'spoetic style and themes through an in-depth analysis of "Yug Vandana." 2. Develop appreciation for Gujarati poetry and its cultural significance through the exploration of Zaverchand Meghani's timeless verses.
13	06-ELE-An Advanced text - Batrish putali ni Vedna	1. Deepen comprehension of "Batrish Putali ni Vedna," refiningcritical analysis skills. 2. Appreciate the complexity of Gujarati literature through nuanced exploration of the novella.
14	08-CORE- Pannalal Patel's Novel - Malela Jiv	1. Enhance literary analysis skills through a study of themes and techniques in "Malela Jiv." 2. Deepen appreciation for Gujarati literature through exploration of "Malela Jiv's" societal commentary.
15	09-CORE- Gujarati Grammar Writing Skill -4	1. Master advanced Gujarati grammar rules to refine writing proficiency. 2. Develop nuanced writing skills in Gujarati through advanced grammar instruction and practice.
16	10-CORE-A study of medievalGujarati literature-2	1. Uncover the historical and cultural richness of medieval Gujarati literature. 2. Gain insights into societal norms and artistic expressions of medieval Gujarat through textual analysis.
17	08-ELE- Zaverchand Meghani's Novel 'Sorath Tara Vaheta Pani'	1. Gain profound insights into Saurashtra's culture and societal dynamics. 2. Enhance appreciation for Gujarati literature and Meghani's narrative style
18	09-ELE-An Advanced Verse Work - Poem's of Manoj Khanderiya - Varso na Varas lage	1. Deepen appreciation for Manoj Khanderiya's poetic craftsmanship and thematic complexity in "Varso na Varas lage." 2. Enhance analytical skills in advanced poetry through a comprehensive study of verse techniques and nuanced expressions.
	11-CORE-A Study	1. Students engage with modern Gujarati literature, uncoveringits thematic diversity and contemporary relevance.

19	of Modern Gujarati Literature-1	2. Through analysis of modern Gujarati texts, students develop an understanding of the cultural, social, and political contexts shaping contemporary literature in Gujarat.
20	12-CORE- History and Form of Gujarati Language-1 (Linguistics)	1. Students explore the history and linguistic structure of the Gujarati language, gaining insights into its evolution and unique features. 2. Through the study of linguistics, students analyze the form and development of Gujarati, enhancing their understanding of language variation and change
21	13-CORE- Principles of Literature -1	1. Students delve into the foundational principles of literature, gaining a deeper understanding of its forms, themes, and artistic techniques. 2. Through critical analysis and exploration, students develop a nuanced appreciation for the complexities and significance of literary works across genres and time periods.
22	14-CORE-A Study of Modern Gujarati Literary Form : Khandkavya	1. Gain a comprehensive understanding of modern Gujarati Khandkavya, appreciating its nuances and cultural relevance. 2. Hone analytical skills to evaluate Khandkavya's structure, themes, and stylistic elements, enhancing appreciation for contemporary Gujarati literature.
23	15-CORE-Classical medieval work - Nand Batrisi Verse story of shamal	1. Gain a comprehensive understanding of modern Gujarati Khandkavya, appreciating its nuances and cultural relevance. 2. Hone analytical skills to evaluate Khandkavya's structure, themes, and stylistic elements, enhancing appreciation for contemporary Gujarati literature.
24	16-CORE- Gujarati Grammar Writing Skill -5	1. Students refine advanced Gujarati grammar skills, enhancing their writing proficiency and linguistic accuracy. 2. Through targeted exercises and practice, students develop a mastery of complex grammatical structures, enabling them to express themselves effectively in written Gujarati.
25	17-CORE-A Study of Modern Gujarati Literature-2	1. Students engage with the diverse themes and stylistic innovations of modern Gujarati literature, gaining a deeper appreciation for its cultural relevance and artistic evolution. 2. Through the analysis of modern Gujarati texts, students explore the societal changes, political movements, and existential inquiries shaping contemporary literature in Gujarat.
26	18-CORE- History and Form of Gujarati Language-2 (Linguistics)	1. Students delve into the historical development and structural intricacies of the Gujarati language, enriching their understanding of linguistic evolution and variation. 2. Through the study of linguistics, students analyze the phonological, morphological, and syntactical features of Gujarati, contributing to their comprehension of language diversity and typology.
27	19-CORE- Principles of Literature -2	1. Students explore the foundational principles of literature, deepening their understanding of narrative structure, literary devices, and thematic interpretation. 2. Through critical examination, students develop analytical skills and a nuanced appreciation for the cultural and philosophical dimensions of literature.
28	20-CORE-Shresht Gujarati Khandkavyo - edi. Chinu modi & satis vyas	1. Discover exemplary Gujarati Khandkavyas curated by Chinu Modi and Satis Vyas, enriching literary knowledge and appreciation. 2. Enhance analytical skills by examining the themes, styles, and cultural contexts of the selected Khandkavyas, fostering deeper understanding and engagement with Gujarati literature.

29	21-CORE-Classical Modern work 'Madhav Kyay Nathi' Novel - Harindra dave	<p>1. Gain insight into the timeless themes and narrative techniques of "Madhav Kyay Nathi," enriching understanding of modern Gujarati literature.</p> <p>2. Analyze the societal commentary and character development in Harindra Dave's novel, fostering critical thinking and appreciation for nuanced storytelling.</p>
30	22-CORE- Gujarati Grammar Writing Skill -6	<p>1. Mastery of advanced Gujarati grammar equips students with the tools to produce polished and articulate written pieces, enhancing their communication skills.</p> <p>2. Through targeted practice, students develop a nuanced understanding of complex grammatical structures, empowering them to express ideas effectively and eloquently in Gujarati writing.</p>



Hindi

No.	Paper Name & No.	OUTCOMES
1	आधुनिक हिन्दी काव्य कलश -1	1.छात्रों को हिन्दी कविता से परिचित कराना 2.काव्य लेखन की सर्जनात्मक प्रतिभा को विकसित करना 3. हिन्दी कविता में व्यक्त भारतीय अस्मिता से छात्रों को अवगत कराना
2	आधुनिक हिन्दी कहानी कथाश्री -2	1.छात्रों को हिन्दी कहानी से परिचित कराना 2. छात्रों में कहानी लेखन की कला को विकसित करना 3.छात्रों को पुरानी एवं आधुनिक कहानी साहित्य के स्वरूप से अवगत करना 4. छात्रों को पुरानी एवं आधुनिक कहानी साहित्य में व्यक्त आधुनिक संदर्भों से अवगत कराना
3	आधुनिक हिन्दी काव्य शबरी - 3	1.छात्र हिन्दी काव्य स्वरूप एवं लाक्षणिकताओं को समझे 2.छात्र आधुनिक हिन्दी कवि नरेश महेता के व्यक्तित्व एवं कृतित्व को जाने-समझे 3.छात्र पौराणिक संदर्भों से अवगत हो 4.छात्र शबरी के चरित्र से अवगत हो
4	हिन्दी कथा साहित्य :सूरज का सातवा घोड़ा - 4	1.छात्र गद्य साहित्य के रूपों को समझे-जाने 2.छात्र उपन्यास एवं कहानी के स्वरूप एवं अंतर को समझे 3.जीवन मूल्यों की अनिवार्यता एवं सामाजिक परिवेश से छात्र अवगत हो 4.उपन्यासों की प्रयोगधर्मिता जाने-समझे
5	छायावादी काव्य संग्रह -लहर ,जयशंकर प्रसाद - 5	1.छात्र काव्य के विविध स्वरूप समझते हुए काव्य की विशेषता जाने 2.जयशंकर प्रसाद के जीवन कवन से अवगत हो 3.भारतीय सांस्कृतिक मूल्यों से छात्र अवगत हो 4.छात्र हिन्दी काव्य शैली से अवगत हो
6	आधुनिक हिन्दी उपन्यास :निर्मला ,मुंशी प्रेमचंद - 6	1.छात्र उपन्यास के विविध स्वरूप समझते हुए उपन्यास की विशेषता जाने 2.मुंशी प्रेमचंद के जीवन कवन से अवगत हो 3.छात्र हिन्दी उपन्यास शैली से अवगत हो
7	हिन्दी साहित्य का इतिहास (आदिकाल एवं भक्तिकाल) - 7	1.छात्र हिन्दी साहित्य के इतिहास के विविध पहलु समझते हुए इतिहास की विशेषता जाने 2.हिन्दी साहित्य के इतिहास की युगीन परिस्थितियों का अध्ययन करे 3.हिन्दी साहित्य के इतिहास काल विभाजन एवं नामकरण से अवगत हो 4.छात्र आदिकाल एवं भक्तिकाल के कवियों के साहित्य स्वरूप से अवगत हो
8	आधुनिक हिन्दी कवि -बच्चन - 8	1.छात्र काव्य के विविध स्वरूप समझते हुए काव्य की विशेषता जाने 2.हरिवंशराय बच्चन के जीवन कवन से अवगत हो 3.भारतीय सांस्कृतिक मूल्यों से छात्र अवगत हो 4.छात्र हिन्दी काव्य शैली से अवगत हो
9	मनोवैज्ञानिक उपन्यास ;त्यागपत्र - जैनेन्द्र - 9	1.छात्र उपन्यास के विविध स्वरूप समझते हुए उपन्यास की विशेषता जाने 2.जैनेन्द्र के जीवन कवन से अवगत हो 3.छात्र मनोवैज्ञानिक हिन्दी उपन्यास शैली से अवगत हो
10	हिन्दी साहित्य का इतिहास (भक्तिकाल एवं रीतिकाल) - 10	1.छात्र हिन्दी साहित्य के इतिहास के विविध पहलु समझते हुए इतिहास की विशेषता जाने 2.हिन्दी साहित्य के इतिहास की युगीन परिस्थितियों का अध्ययन करे 3.हिन्दी साहित्य के इतिहास काल विभाजन एवं नामकरण से अवगत हो 4.छात्र भक्तिकाल एवं रीतिकाल के कवियों साहित्य स्वरूप से अवगत हो
11	हिन्दी साहित्य का इतिहास :आधुनिक	1.छात्रगण आधुनिक काल की पुनःजागरण मनःस्थिति को विस्तार से समझे 2.छात्रगण द्विवेदीयुगीन सुधारवादी आन्दोलन के बारे में विस्तार से समझे

	काल - 11	3.छात्रगण राष्ट्रीय काव्यधारा का पठान करके एकता, बंधुत्व एवं राष्ट्रीय भावना से ओतप्रोत होंगे। 4.छात्र प्रयोगवादी कविता के माध्यम से जन-साधारण की भावना को समझे।
12	साहित्य सिद्धांत - 12	1.छात्रगण प्राचीन एवं नवीन साहित्य -अंगो का परिचय प्राप्त करें। 2.छात्रगण साहित्य स्वरूपों को विस्तार से जाने। 3.छात्रगण भारतीय काव्यशास्त्र के प्रमुख सिद्धान्तोंको समझे।
13	हिन्दी भाषा का स्वरूप,विकास एवं व्याकरण - 13	1.पाठ्यक्रम से संबंधित छात्र हिन्दी भाषा की व्युत्पत्ति के बारे में जाने। 2.छात्रगण हिन्दी शब्द व्युत्पत्तिपरक अर्थ समझे। 3.छात्रगण संसार की भाषाओं का वर्गीकरण विस्तार से समझे।
14	आधुनिक हिन्दी नाटक :ध्रुवस्वामिनी,आषाढ का एक दिन - 14	1.छात्र हिन्दी नाट्य-परंपरा को विस्तार से समझे। 2.छात्रगण हिन्दी नाटक की विकास प्रक्रिया में जयशंकर प्रसाद के योगदान को समझे। 3.मोहन राकेश के व्यक्तित्व और कृतित्व से अवगत हो। 4.छात्रगण आषाढ का एक दिन की प्रतीकात्मकता को जाने।
15	मध्यकालीन हिन्दी काव्य भाग – 1, :भ्रमरगीतसार,कवि तावली - 15	1.पाठ्यक्रम से संबंधित छात्र मध्यकालीन सगुण भक्ति साधको का परिचय प्राप्त करें। 2.छात्रगण सूरदास के व्यक्तित्व और कृतित्व से अवगत हो। 3.छात्रगण तुलसीदास के व्यक्तित्व और कृतित्व से अवगत हो। 4.छात्र सूरदास और तुलसीदास की भक्ति भावना से प्रेरित हो आध्यात्मिकता को अपने जीवन में स्थापित करें।
16	आधुनिक हिन्दी निबंध साहित्य :निबंधायन - 16	1.पाठ्यक्रम से संबंधित छात्र निबंध का स्वरूप एवं विकास जाने। 2.छात्रगण हिन्दी निबंध प्रक्रिया को समझे। 3.प्रस्तुत पाठ्यक्रम के निबंधों के माध्यम से लेखक के उपदेश एवं आत्मव्यंजना को जाने। 4.प्रस्तुत पाठ्यक्रम के निबंधों के माध्यम सेसंदर्भित छात्रों में निबंध-लेखन प्रतिभा का विकास होगा।
17	हिन्दी की विभिन्न विधाओं का उद्भव एवं विकास - 17	1.छात्रगण हिन्दी गद्य स्वरूपों से परिचित होंगे। 2.छात्र उपन्यास एवं कहानी का स्वरूपगत भेद समझे। 3.छात्र हिन्दी नाटक एवं रंगमंच की आवश्यकता को जाने। 4.छात्रों में आलोचनात्मक दृष्टि विकसित करना।
18	साहित्य सिद्धांत - 2, - 18	1.छात्रगण प्राचीन एवं नवीन साहित्य स्वरूपों के सैधांतिक स्वरूप से परिचित हो। 2.छात्रगण साहित्य स्वरूपों का तात्विक विवेचन समझे। 3.छात्रगण साहित्य रूपों की महत्ता समझे।
19	हिन्दी भाषा का व्याकरण - 19	1.हिन्दी छात्रों को हिन्दी व्याकरण की रुक्षता और अनावश्यक नियमबद्धता के कटु अनुभव से बचना। 2.छात्रगण हिन्दी भाषा की सरलता,सहजता,सचोटता एवं संक्षिप्तता को जाने। 3.पाठ्यक्रम से संबंधित छात्र व्याकरण के माध्यम से अपनी भाषाकीय अशुद्धियों,असंगतियों को दूर करें। 4.छात्रगण प्रस्तुत पाठ्यक्रम सामग्री को पढ़कर अपनी वाणी की अशुद्धता को दूर करें।
20	आधुनिक हिन्दी नाटक :स्कंदगुप्त,एक कंठ विषपायी - 20	1.पाठ्यक्रम संबंधित छात्र गुप्तयुगीन भारत की घटनाओं को विस्तार से समझे। 2.छात्रगण हिन्दी नाटक की विकास प्रक्रिया में जयशंकर प्रसाद के योगदान को समझे। 3.छात्र दुष्यंतकुमार के व्यक्तित्व और कृतित्व से अवगत हो। 4.छात्रगण एक कंठ विषपायी की प्रतीकात्मकता को जाने। 5.छात्रगण आदर्श और यथार्थ की तुलना करें।
21	मध्यकालीन हिन्दी काव्य भाग-2, - 21	1.पाठ्यक्रम संबंधित छात्रमध्यकालीन निर्गुण भक्त साधको का परिचय प्राप्त करें। 2.छात्रगण कबीर के सामाजिक चेतना संबंधी विद्रोही तेवर को विस्तार से समझे। 3.छात्रगण रहीम के पदों की दार्शनिकता एवं भक्ति भावना को जाने। 4.छात्रगण रहीम के पदों की प्रासंगिकता को जाने।
22	हिन्दी व्यंग्य निबंध :	1.पाठ्यक्रम से संबंधित छात्र निबंध का स्वरूप एवं विकास जाने।

	कागभगोडा - 22	<p>2. छात्रगण हिन्दी व्यंग्य निबंध प्रक्रिया को समझे।</p> <p>3. प्रस्तुत पाठ्यक्रम के निबंधों के माध्यम से लेखक के उपदेश एवं आत्मव्यंजना को जाने।</p> <p>4. प्रस्तुत पाठ्यक्रम के निबंधों के माध्यम से संदर्भित छात्रों में निबंध-लेखन प्रतिभा का विकास होगा।</p> <p>5. छात्रगण पाठ्यक्रम के व्यंग्य निबंधों का अभिप्राय समझे।</p>
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English

No.	Paper	Objectives
1	Major-1 Introduction to Literature-1 (Lyric Form)	<ol style="list-style-type: none"> 1. Understand lyric form of literature 2. Understand the background of British Literature with reference to lyric form and thus can Appreciate a poem and recite it. 3. Know the lyric poets and thus can write upon them. 4. Appreciate poem's beauty and recognize its merits
2	Major-2 English Language Teaching- 1	<ol style="list-style-type: none"> 1. Familiarize with history of English Language and its teaching techniques 2. Know qualities of a good English Language Teacher and what are the principles of English Language Teaching 3. Able to teach effectively using various methods of language teaching 4. Able to teach effectively by adopting various approaches of language teaching
3	Major-3 Introduction to Literature-2 (Short Story Form)	<ol style="list-style-type: none"> 1. Write clearly, coherently and effectively about this genre of literature 2. Understand short story form of literature. 3. Understand the background of short story. 4. Write about the short story writers.
4	Major-4 Introduction to Literature-3 (Essay Form)	<ol style="list-style-type: none"> 1. Understand the literary form. 2. Analyse the essays 3. Sketch the outline of the key concepts
5	Ability Enhancement Course-1 (AEC-1) The Four Skills for Communication-1	<ol style="list-style-type: none"> 1. Convey their ideas in English using simple and acceptable English 2. Get an exposure to diversified writing style of authors of different nationalities 3. Be familiar with the key concepts of English grammar 4. Be conversant with the contemporary English usage.
6	Ability Enhancement Course-2 (AEC-2)	<ol style="list-style-type: none"> 1. Convey their ideas in English using simple and acceptable English 2. Analyse the short stories and essays. 3. Be familiar with the key concepts of English grammar 4. Be conversant with the contemporary English usage.
7	Skill Enhancement Course-1 ENGLISH FOR COMPETITIVE EXAMS	<ol style="list-style-type: none"> 1. The students will develop a basic understanding of grammar, enabling them to spot and correct mistakes in sentences. 2. The syllabus will enhance the students' vocabulary, enabling them to understand words and their roots, prefixes, and suffixes. 3. Reading comprehension skills will be improved, empowering the students to grasp the main ideas of passages and answer questions accordingly. 4. Writing skills will be honed, enabling the students to effectively communicate in formal situations, which will be beneficial before and after acquiring a job.
8	Skill Enhancement Course-2 Life Skills and Personality Development-2	<ol style="list-style-type: none"> 1. To face everyday life situations. 2. To enhance their etiquettes in real life situations 3. To be emotionally powerful 4. To enhance job opportunities
9	Multidisciplinary-1 Understanding Shakespeare	<ol style="list-style-type: none"> 1. Understand and interpret Shakespearean comedies and Tragedies 2. Explain key terms in Shakespeare's comedies and Tragedies 3. Undertake textual analysis of Shakespeare's plays 4. Evaluate Shakespeare's contribution to the English language
10	Multidisciplinary-2 Elements of Literature and Creative Communication	<ol style="list-style-type: none"> 1. Understand drama, fiction and poetry. 2. Develop Critical thinking. 3. Develop cognitive thinking. 4. Understand basics of literature
11	Paper – 5 English Literature (Restoration Age –	The present paper will provide the literary sense to understand the elements to the intermediates at higher education. The understanding of the Restoration literature and works of the Age will prepare students for better learning

	1660 to 1700)	equipments of literary sense.
12	Paper – 6 English Novel	The present paper will provide the literary sense to understand the basic elements to the intermediates at higher education. The understanding of the novel form and its pioneers will prepare students for better learning equipments of literary sense.
13	Paper – 7 Literary Criticism - I	The present paper will provide the literary sense to understand the basic elements to the intermediates at higher education. The understanding of the basics of the literature will prepare students for better learning equipments of literary sense.
14	Elective – 1 & 2 Courses in English (A) Paper – 5 Comedy Form	The present paper will provide the literary sense to understand the elements to the intermediates at higher education. The understanding of the Comedy form through its theory and particular text will prepare students for better learning equipments of literary sense.
15	Elective – 1 & 2 Courses in English (A) Paper – 6 Modern Age (20th Century)	The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the literature of the Modern Age will prepare students for better learning equipments of literary sense.
16	Elective – 1 & 2 Courses in English (B) Paper – 5 Autobiography Form	The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the autobiography form will prepare students for better learning equipments of literary sense.
17	Elective – 1 & 2 Courses in English (B) Paper – 6 Indian Writing in English	The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the Indian English novel will prepare students for better learning equipments of literary sense.
18	Paper – 8 English Literature (The Romantic Age 1789 to 1834)	The present paper will provide the literary sense to understand the major elements to the intermediates at higher education. The understanding of the poetry form and its pioneers during the Romantic Age will prepare students for better learning equipments of literary sense.
19	Paper – 9 Indian English Literature (Novels)	The present paper will provide the literary sense to understand the major elements to the intermediates at higher education. The understanding of the novel form and its pioneers in Indian English will prepare students for better learning equipments of literary sense.
20	Paper – 10 Literary Criticism - II	The present paper will provide the literary sense to understand the major elements to the intermediates at higher education. The understanding of the novel form and its pioneers in Indian English will prepare students for better learning equipments of literary sense.
21	Elective – 1 & 2 Courses in English (A) Paper – 8 Satire Form	The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the Satire form in English literature will prepare students for better learning equipments of literary sense.
22	Elective – 1 & 2 Courses in English (A) Paper – 9 American Literature	The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the novels written in American literature will prepare students for better learning equipments of literary sense.
23	Elective – 1 & 2 Courses in English (B) Paper – 8 Indian English Drama	The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the dramas written in Indian English literature will prepare students for better learning equipments of literary sense.
24	Elective – 1 & 2 Courses in English (B) Paper – 9 American Classics	The present paper will provide the literary sense to understand the major elements of the literature to the intermediates at higher education. The understanding of the classical novels written in American English literature will prepare students for better learning equipments of literary sense.
25	Paper – 11 William Shakespeare	The present paper will provide the literary sense to understand the elements to the advanced level at higher education. The understanding of the

		Shakespearean plays will prepare students for better learning equipments of English literary sense.
26	Paper – 12 Literary Criticism - III	The present paper will provide the literary sense to understand the basic elements to the advanced levels at higher education. The understanding of the literary criticism and its pioneers will prepare students for better learning equipments of literary sense.
27	Paper – 13 Chaucer and the English Language	The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the language and old English literature will prepare students for better learning equipments.
28	Paper – 14 History of English Literature – Victorian Age (1837 – 1900)	The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the particular period of history of English literature will prepare students for better learning equipments to understand the same.
29	Paper – 15 Indian Poetics	The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the Indian Poetics will prepare students for better learning equipments to understand their own nation's contributions in the fields of literary theory and criticism.
30	Paper – 16 Non-British Masters	The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the Non-British authors and their texts will prepare students for better learning equipments to understand the literary texts other than English and their contributions in the fields of world literature.
31	Paper – 17 Modern British Literature (1900 – 1960)	The present paper will provide the literary sense to understand the elements to the advanced level at higher education. The understanding of the modern literary writers and trends will prepare students for better learning equipments of English literary sense of modern times.
32	Paper – 18 Literary Isms and Terms	The present paper will provide the literary sense to understand the basic elements to the advanced levels at higher education. The understanding of the literary isms and terms and their pioneers will prepare students for better learning equipments of literary and artistic sense.
33	Paper – 19 English Language and Soft Skills	The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the language and the soft skills will prepare students for better learning equipments of 21st century as 21st century is an era of skills. Course Content
34	Paper – 20 Literary Criticism - IV	The present paper will provide the literary sense to understand the basic elements to the advanced levels at higher education. The understanding of the literary criticism and its pioneers will prepare students for better learning equipments of literary sense.
35	Paper – 21 American Literature	The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the American literature through the modern American texts will prepare students for better learning equipments to understand the literature written at the other side of the Atlantic.
36	Paper – 22 Indian English Literature - II	The present paper will provide the sense to understand the core elements to the advanced levels at higher education. The understanding of the major aspects of the Indian writing in English and the texts of the same literature will prepare students for better learning equipments to understand the literary texts other than British and their contributions in the fields of world literature.



Sanskrit

No.	PAPER	OUTCOMES/Objectives
1	Core paper 1 ramayan balkand (niyat sarg)	<ul style="list-style-type: none"> ➤ Students get familiar with Adikavya Ramayana. ➤ Students should understand the heart of guru disciple relationship. ➤ To become familiar with the Adarsh letters in Ramayana.
2	Prashishta Sanskrit sahitya no itihās ane vyavahar sahstri	<ul style="list-style-type: none"> ➤ Students acquire knowledge of practical Sanskrit and get motivated to speak Sanskrit. ➤ To be aware of the history of Sanskrit literature. ➤ To know the origin, development and characteristics of Sanskrit poetry drama and prose. ➤ Prominent poets of Sanskrit literature get acquainted with the life poems of dramatists and prose writers.
3	DANDI RACHIT DASHKUMARCHARIT UCHCHHAVAS-6	<ul style="list-style-type: none"> ➤ Students become familiar with prose literature. ➤ Students become familiar with the characteristics of Akhyayika. ➤ Students become familiar with the style of Acharya Dandi
4	MAHABHART SABHAPARVA NIYAT ADHYAAY	<ul style="list-style-type: none"> ➤ Students become familiar with Arsh Mahakavya Mahabharata. ➤ Students get to know about your glorious heritage through epic Mahabharata. ➤ Be familiar with the politics depicted in the Mahabharata.
5	ABHIGYAN SHAKUNTALAM	<ul style="list-style-type: none"> ➤ Students become familiar with the works of Kalidasa. ➤ Abhigyan becomes familiar with Shakuntal drama. ➤ Dushyant gets acquainted with Shakuntala's character. ➤ Get familiar with the historical characters and plot. ➤ Develop competitive exam skills. ➤ Students should prepare for NET SLATE exam.
6	Mamatacharyarit Kavya Prakash Ullas 1 10& (Niyat Alankaro)	<ul style="list-style-type: none"> ➤ Students get familiar with Alankar Shastra. ➤ Poetic purpose is derived from character and type. ➤ Cultivate the use of ornaments in poetic creation. ➤ Develop competitive exam skills. ➤ Students should prepare for NET SLATE exam.
7	BANBHATT KRUT MAHASHVETAVRUTT ANT (KADAMBRI)	<ul style="list-style-type: none"> ➤ Students get to know the life and poetry of B.ANBHATT ➤ Prose literature itself becomes familiar with the style of .BANBHATT ➤ Be familiar with letters like Mahashweta. ➤ Develop competitive exam skills. ➤ Students should prepare for NET SLATE exam.
8	JAGANNATHKRUT GANGALAHARI AND VAIDIK LIRATURE INTRODUCTION	<ul style="list-style-type: none"> ➤ Students become familiar with Jagannath and his works. ➤ Hymns are known from literature. ➤ Get an introduction to Vedic literature. ➤ Familiarity with Pradhan Upanishads as well as Vedanga.
9	ASHVAGHOSH - HACHARITBUDD	<ul style="list-style-type: none"> ➤ Students get to know the works of Ashwaghosha. ➤ Be familiar with the character portrayal of Lord Buddha. ➤ To acquire information about the characteristics and form of the epic. ➤ Develop competitive exam skills.

10	Mammatacharyarit Kavya Prakash Ullas 10& 2,3 (Niyat Alankaro)	<ul style="list-style-type: none"> ➤ Be familiar with the sects of Sahitya Shastra. ➤ Be familiar with the powers of words. ➤ Cultivate the use of ornaments in poetry. ➤ Develop competitive exam skills.
11	LAGHUSIDDHANT KAUMUDI	<ul style="list-style-type: none"> ➤ Students should be familiar with the grammar of Paninia. ➤ Be familiar with nouns, inflections, samas and sandhi. ➤ Learn to practice Vaga in pure Sanskrit language. ➤ Develop competitive exam skills
12	INTRODUCTIONS OF LANGUAGESTICS -1	<ul style="list-style-type: none"> ➤ Be aware of linguistics. ➤ To know the terminology, features, characteristics, organs and methods of language. ➤ Know about the origin of Sanskrit language.
13	MANUSMRUTI ADHYAY 3	<ul style="list-style-type: none"> ➤ Be aware of the history of Indian mnemonics. ➤ Know the difference between Smriti and Shruti ➤ Familiarize yourself with household religion, features of marriage, Shraddha ceremony described in Manusmriti. ➤ Develop competitive exam skills
14	SHRIMAD BHAGVADGEETA ADHYAY 1 TO 09	<ul style="list-style-type: none"> ➤ Students learn the art of living based on Srimad Bhagavad Gita. ➤ Learn about Indian conspiracies. ➤ To get acquainted with the grand heritage of Indian culture.
15	SANSKRIT LANGUAGE & LITRATURE 1	<ul style="list-style-type: none"> ➤ Learn about the life and works of Sanskrit prose poet Ban. ➤ To put into practice the teachings given by Shuknas. ➤ Develop letter and essay writing skills in Sanskrit. ➤ Develop competitive exam skills.
16	SANSKRIT ESSAY IN GUJARATI	<ul style="list-style-type: none"> ➤ To become aware of the grand heritage of Indian culture through literary essays. ➤ Develop the art of essay writing. ➤ To get familiar with the lives of Sanskrit creators and their works.
17	SANKHYA DARSHAN (ISHVARKRUSHNA) (SANKHYAKARIKA)	<ul style="list-style-type: none"> ➤ Be familiar with the tradition of Sankhya Darshan. ➤ Be aware of the relevant topics of Sankhya Karika. ➤ Know the philosophy of Purusha and Prakriti.
18	INTRODUCTION OF LINGUITCS-2	<ul style="list-style-type: none"> ➤ To get familiar with classical learning method of Sanskrit language. ➤ Be aware of sound science, form science, and pada science. ➤ Students should prepare for NET SLATE exam.
19	KAUTILYA KRUT ARTHSHAstra PRATHAMADHIKA) (RAN	<ul style="list-style-type: none"> ➤ Familiarize yourself with the ancient Indian book of economics. ➤ Understand the qualities, duties and responsibilities of a king. ➤ To know the ancient economic policies of India.
20	SHRIMAD BHAGVADGEETA ADHYAY 10 TO 18	<ul style="list-style-type: none"> ➤ Students learn the art of living based on Srimad Bhagavad Gita. ➤ To understand the place of prasthanatrayi in Indian philosophies. ➤ Understand the principles of Srimad Bhagavad Gita.
21	SANSKRIT LANGUAGE AND LITRATURE-2	<ul style="list-style-type: none"> ➤ Get acquainted with the life and works of Sanskrit epic poet Kalidasa. ➤ Learn about the plot of the Sanskrit epic poem 'Meghdoot'. ➤ Develop essay writing skills in Sanskrit. ➤ Learn to use Sanskrit by getting a detailed knowledge of it.
22	VAIDIC LITERATURE	<ul style="list-style-type: none"> ➤ Be familiar with Vedic literature and understand its importance. ➤ To familiarize the students with the contents of Canopanishad. ➤ Be familiar with Bhumisukta of Atharvaveda. ➤ Develop competitive examination skills. ➤ Students prepare for NET/SLATE examination.

Economics

No.	Paper Name & No.	OUTCOMES
1	Principles of Economics - 1	1. To know basic concepts of economics. 2. To give an outline of Economics Background. 3. To explain the scope and nature of economics. 4. To provide competitive atmosphere for the students.
2	Basic Issues of Indian Economy - 1	1. To give an outline of Indian Economy. 2. To develop various sectors in the global market. 3. To explain brief various problems of Indian Economy.
3	Principles of Economics – 2	1. To provide different information of market structure. 2. To make competency and efficiency in the market. 3. To determine economic policy of producers.
4	Basic Issues of Indian Economy - 2	1. To give an outline of Indian Economy. 2. To provide useful information about current affairs. 3. To provide a summary of Industrial sector.
5	Elementary Economics-2	1. To aware about the basic concepts of economics an outline of Economics Background and provide competitive atmosphere for the students. 2. To know basic concepts of economics. 3. To give an outline of Economics Background. 4. To explain the scope and nature of economics. 5. To provide competitive atmosphere for the students.
6	Indian Economy-2	1. It is essential to have a good deal of understanding about the major development in the Indian economy after independence.
7	Introduction of Economics-2	1. Too aware about the basic concepts of economics an outline of Economics Background and provide competitive atmosphere for the students. 2. To know basic concepts of economics. 3. To give an outline of Economics Background. 4. To explain the scope and nature of economics. 5. To provide competitive atmosphere for the students.
8	Problems of Indian Economy-2	1. It is essential to have a good deal of understanding about the major development in the Indian economy after independence. 2. To give an outline of Indian Economy 3. To develop various sectors in the global market. 4. To explain brief various problems of Indian Economy
9	Elementary Economics-1	1. To aware about the basic concepts of economics an outline of Economics Background and provide competitive atmosphere for the students. 2. To know basic concepts of economics. 3. To give an outline of Economics Background. 4. To explain the scope and nature of economics. 5. To provide competitive atmosphere for the students.
10	Indian Economy-1	1. It is essential to have a good deal of understanding about the major development in the Indian economy after independence. 2. To give an outline of Indian Economy 3. To develop various sectors in the global market. 4. To explain brief various problems of Indian Economy
11	Introduction of Economics-1	1. Too aware about the basic concepts of economics an outline of Economics Background and provide competitive atmosphere for the students.

		<p>2. To know basic concepts of economics.</p> <p>3. To give an outline of Economics Background.</p> <p>4. To explain the scope and nature of economics.</p> <p>5. To provide competitive atmosphere for the students.</p>
12	Problems of Indian Economy-1	<p>1. It is essential to have a good deal of understanding about the major development in the Indian economy after independence.</p> <p>2. To give an outline of Indian Economy</p> <p>3. To develop various sectors in the global market.</p> <p>4. To explain brief various problems of Indian Economy</p>
13	Theories of Macro Economics - 1	<p>1. Macroeconomics has become a major area of economic analysis in terms of theoretical, empirical as well as policy-making issues.</p> <p>2. It deals with the functioning of the economy as a whole, including how the economy's total output of goods and services and employment of resources.</p>
14	Economics Theory of Money & Banking	<p>1. A clear understanding of the operations of the money and banking and there interaction with the rest of the economy.</p> <p>2. How monetary forces operate through market, non-market, institutions and among others.</p>
15	Comparative Study of Economic System	<p>1. Student knows about economic system.</p> <p>2. Economic system how can solve the economic questions.</p> <p>3. Market or government? Who can help to Economic development</p>
16	Demography-1	<p>1. This paper educates the students about the inter-relationship between economic development and population.</p> <p>2. This paper also help full to understand aspect of population policy and study of its social characteristics.</p>
17	Computer & Its Application in Economics – 1	<p>1. The growth and spread of computer and its invasive presence in every sphere of intelligent human activity is forcing every educational system and discipline to adopt and integrate its fundamentals into course curricula.</p> <p>2. It is to produce computer literate and well-educated post-graduates who can get not only employment but also create Work and produce value added output in the society, for which present syllabus is being designed.</p> <p>3. We believe this will make our new graduate's m/e proficient, suitable and fit to face the future challenges in society.</p>
18	Macro Economics	<p>1. Student of Economics need to be understand Macro Economics.</p> <p>2. Macroeconomics has become a major area of economic analysis in terms of theoretical, empirical as well as policy making issues.</p> <p>3. Macro economics has an extensive, substantive as well as methodological content. It deals with the function of the economy as a whole.</p>
19	Economics of Co-operation	<p>1. The objective of the course is to provide the basic knowledge of Co-operative activities.</p> <p>2. To provide information of Co-operative movement in India and other countries</p>
20	Theories of Macro Economics - 2	<p>1. Macroeconomics has become a major area of economic analysis in terms of theoretical, empirical as well as policy-making issues.</p> <p>2. It deals with the functioning of the economy as a whole, including how the economy's total output of goods and services and employment of resources.</p>
21	Public Finance	<p>1. In modern times, the activities of state have considerably increased and the theoretical understanding of different state activities through budgetary mechanism.</p>

		2. Students understand monetary institutions and policy with special reference to India.
22	Gujarat Economy	1. The main objective of this paper is to introduce the student to the basic understanding of the State level economy and measurement of various macro-economic variables at State level. 2. The purpose is also to provide the students an analysis of the economy at a micro level (State level) in various sectors.
23	Demography – 2	1. This paper educate the students about the inter-relationship between economic development and population 2. This paper also help full to understand aspect of population policy and study of its social characteristics.
24	Computer & Its Application in Economics – 2	1. The growth and spread of computer and its invasive presence in every sphere of intelligent human activity is forcing every educational system and discipline to adopt and integrate its fundamentals into course curricula. 2. It is to produce computer literate and well-educated post-graduates who can get not only employment but also create Work and produce value added output in the society, for which present syllabus is being designed. 3. We believe this will make our new graduate's m/e proficient, suitable and fit to face the future challenges in society.
25	Money and Banking	1. Money and banking have long history in the economies of the world. 2. Nature, functions and issues related to money and banks need to be understood by student of Economics.
26	Economics of Distribution	1. To familiar the students with various Micro Economics Concepts and their application in the decision making 2. To provide information of distribution of National Income.
27	Introduction of Indian Economy	1. It is essential to have a good deal of understanding about the major development in the Indian economy after independence. 2. To give an outline of Indian Economy 3. To develop various sectors in the global market. 4. To explain brief various problems of Indian Economy
28	Introduction of Indian Agriculture Economics-1	1. The Objectives of the course is to familiarize student with policy issue that are relevant to Indian Agricultural Economics sand enable them to analyses the issues 2. Expose the students to production economics principles and their applications. 3. Train the students in production economics tools for agricultural decision-making.
29	Introduction of Indian Agriculture Economics -2	1. The Objectives of the course is to familiarize student with policy issue that are relevant to Indian Agricultural Economics sand enable them to analyses the issues 2. Expose the students to production economics principles and their applications. 3. Train the students in production economics tools for agricultural decision making.



Psychology

No.	Paper Name & No.	OUTCOMES
1	01-Basic Psychological concept	<ul style="list-style-type: none"> ➤ Appreciate basic principles and root of modern scientific psychology ➤ Understand main perspective in psychology ➤ Learn to use basic concept psychology and other information sources.
2	02-Child hood and Child psychology	<ul style="list-style-type: none"> ➤ To understand basic of child psychology. ➤ Inform about various field of development of child. ➤ Importance of child psychology
3	01-Effective Behavior	<ul style="list-style-type: none"> ➤ To help students to acquire knowledge about effective behavior ➤ To sequent various field of effectiveness ➤ To provide knowledge of improve in effectiveness.
4	02-Adolescent Psychology	<ul style="list-style-type: none"> ➤ Learn to use adolescent psychology. ➤ Student understand various adolescent condition. ➤ To improve skill different condition.
5	03-Basic Psychological Process	<ul style="list-style-type: none"> ➤ Introduce to basic and fundamental process of psychology. ➤ To improve knowledge of the basic and fundamental process of psychology.
6	04-Life Span Psychology	<ul style="list-style-type: none"> ➤ Introduction to basic and fundamental of lifespan psychology ➤ To introduce the issues and theory related to human development ➤ To understand different domains of development across life span
7	03-Psychology of Personal Adjustment	<ul style="list-style-type: none"> ➤ Introduction to basic and fundamental of personal adjustment. ➤ To improve behavior patterns of his life in personal adjustment.
8	04-Psychology of Social Behavior	<ul style="list-style-type: none"> ➤ Understand the basic and fundamental of social behavior. ➤ Appreciate how individual behavior is influenced by social context.
9	05-Social Psychology – I	<ul style="list-style-type: none"> ➤ Appreciate how individual behavior in influenced by social and cultural context ➤ Understand how social behavior can be analyzed in terms of social psychological theories. ➤ Realize how social psychological knowledge can be used in solving social problems
10	06-Psychopathology	<ul style="list-style-type: none"> ➤ To impart knowledge about normality. ➤ To make students understand the nature and course of various abnormal

		<p>conditions.</p> <ul style="list-style-type: none"> ➤ To impart knowledge and skills needed for psychological assessment of different normal conditions. ➤ To impart various of personal adjustment
11	07-System and Theories of Psychology	<ul style="list-style-type: none"> ➤ To impart knowledge about the systems of psychology ➤ To make students understand the nature and course of various schools of psychology.
12	05-General psychology	<ul style="list-style-type: none"> ➤ The course will familiarize with the basic psychological process and studies relating to the factors which influence them. It will also focus come important application areas of psychology ➤ Learn to use psychology and other information sourcess
13	06-Psychology of Child behavior	<ul style="list-style-type: none"> ➤ To understand how to do research and intervention with children ➤ To learn major themes and domains of child development ➤ To understand the impact of social context on development.
14	08-Experimental psychology (theory)	<ul style="list-style-type: none"> ➤ To acquaint students with the basic concepts of experimental psychology ➤ To provide students a perspective of experimental psychology
15	09-Cognitive psychology	<ul style="list-style-type: none"> ➤ To learn about basic cognitive process through scientific methods. ➤ To understand various mental process: attention and consciousness, memory process, reasoning and decision making.
16	10-Theory of personality	<ul style="list-style-type: none"> ➤ To develop an understanding of the concept of the individual difference ➤ To develop an appreciation of the biological and social impact of personality ➤ To study approaches to personality
17	08-Psychology of marriage life	<ul style="list-style-type: none"> ➤ To provide students a perspective on human sexuality ➤ To help the students to examine their sex roles and relationship with opposite sex ➤ To acquaint students with reality of sex and married life and prepare them to build successful marital adjustment ➤ Know how to use the various methods used in experimental psychology, including thosefor humans, both instrument and non-instrument bases.
18	09-Psychology for disease and therapy	<ul style="list-style-type: none"> ➤ To provide theoretical foundation for the practice of psychotherapy ➤ To help the trainee counselors to choose specific techniques of a particular case
19	11-Psychological Practical -1 (No theory only practical)	<ul style="list-style-type: none"> ➤ Teaching a student a basic concept of psychological experiment. ➤ To impart knowledge of various psychological practical ➤ How to perform & understand psychological practical.

20	12-Research Methods and Statics – I	<ul style="list-style-type: none"> ➤ To impart knowledge about the methodology of psychology. ➤ To make students understand the nature and course of various method of psychology.
21	13-Abnormal behavior Psychology	<ul style="list-style-type: none"> ➤ Teaching a student the basic concept of abnormal behavior ➤ To impart knowledge of psychosomatic disorder. ➤ To impart knowledge of various disorder.
22	14-Bio psychology	<ul style="list-style-type: none"> ➤ Imparting basic information regarding the fundamental physiological basics of behaviors. ➤ Getting a basic outline of nervous system in connection with behavior ➤ Providing basic information regarding the science of genetics. ➤ Understanding proper genetic analysis of human behavior.
23	15-Psychological Essay	<ul style="list-style-type: none"> ➤ To develop concept of psychological essay. ➤ How to write various types of psychological essay.
24	16-Psychology of social relation	<ul style="list-style-type: none"> ➤ To impart knowledge about the happy married life of psychology ➤ To make students understand the nature and course of happy married life of psychology
25	17-Psychological Practical -2 (No theory only practical)	<ul style="list-style-type: none"> ➤ Teaching a student a basic concept of psychological experiment. ➤ To impart knowledge of various psychological practical
26	18-Research Methods and Statics – li	<ul style="list-style-type: none"> ➤ To impart knowledge about the methodology of psychology. ➤ To make students understand the nature and course of various method of psychology.
27	19-Indian psychology	<ul style="list-style-type: none"> ➤ Appreciate basic assumptions, principals ad roots of Indian psychology ➤ Understand main perspectives in Indian and western psychology ➤ Learn to use basic concept of psychology and related information ➤ Understand Indian culture and Indian religion
28	20-Clinical Psychology	<ul style="list-style-type: none"> ➤ To impart knowledge about the clinical psychology ➤ To make students understand the history and work of physician psychoanalysis
29	21-Educational Psychology	<ul style="list-style-type: none"> ➤ Understanding the application of psychological principles in the process of education. ➤ Develop skills of analysis and synthesis of theoretical approaches to education ➤ Critically evaluate various applications of psychology in educational setting.
30	22-Psychology in industry and organization	<ul style="list-style-type: none"> ➤ Understand the basic concepts of industrial psychology ➤ To impart knowledge of individual difference ➤ To impart knowledge of job satisfaction, industrial motivation

History

No.	Paper Name & No.	OUTCOMES
1	Paper - 01 HISTORY OF ANCIENT INDIA (Up to 320 A.D.)	As a history student will learn about the historiographical trends, interpretation of the historical sources of ancient India as well. They can acquire knowledge about the Vedic Period and the rise of Jainism and Buddhism culture in ancient times of India.
2	Paper - 02 DIFFERENT RELIGIONS OF THE WORLD	To make students familiar with the history of Different Religions of the World & students know about the Meaning of Religion and Characteristics like the Vedic, Jainism, Buddhism, Zoroastrianism, Sikhism, Shinto, Shinto, Tao, Confucius, Jewish, Christianity and Islam.
3	Paper - 03 HISTORY OF ANCIENT INDIA [320 A.D. to 1000 A.D.]	To make students know about the social, economic, religious and culture of ancient India & also know the Samudragupta, Chandragupta II, Kumargupta Skandagupta and Harshavardhana.
4	Paper - 04 ANCIENT CULTURES OF THE WORLD	To make students familiar with the history of ancient Cultures of the World & students know about the social, economic, religious and ancient Cultures & the Civilization of Egyptian, Mesopotamian, Babylon, Greece, Roman, Indus Valley Civilization and Culture of Ancient India.
5	Paper - 05 BRITISH HISTORY OF INDIA [1757 – 1885 A.D.]	To aware the students about the history of British India. and familiar with the British Governors and upheaval of 1857.
6	Paper - 06 HISTORY OF EUROPE [1453 A.D. to 1914 A.D.]	To develop the understanding History of the Europe from a theocratic society to modern Nation state system. Renaissance and its after Maths on European Society, Economy, polity and Culture leading to subsequent development of Nation State and emergence of new ideologies culminating in the form of French Revolution.
7	Paper - 07 FAMOUS KING OF THE SAURASHTRA – 1	Students will be able to identify the major political developments in the History famous Kings of Saurashtra.
8	PAPER-08 - HISTORY OF INDIA'S NATIONAL MOVEMENT [1885 - 1964]	To make students familiar with the history of India. And students know about the Indian National Movement.
9	PAPER-09 - HISTORY OF EUROPE [1914 A.D. to 1960 A.D.]	To aware the students about the history of the Europe. make students learn about the history of First World War, League of Nations, Fascism In Italy, Nazism in Germany, Second World War and U.N.O
10	1 PAPER-10 - FAMOUS KING'S OF THE SAURASHTRA – 2	Students will be able to identify the major political developments in the History famous Kings of Saurashtra.
11	Paper - 11 HISTORY OF CHINA AND JAPAN (1839 A.D. TO 1914 A.D.)	To aware the students about the history of China and Japan. And students know about the moral and material progress under Meiji Rule, Chino-Japanese war, Russo-Japanese War and Chinese Revolution of 1911.
12	Paper - 12 HISTORY OF U.S.A. (1776 A.D. to 1912 A.D.)	To make students familiar with the history of U.S.A. students know about the Civil War, Spanish American War and American President's Domestic and Foreign Policy.
13	Paper - 13 HISTORY	

	OF SOUTH EAST ASIA (1850 A.D. to 1919 A.D.)	students know about the History of South East Asia & make students know about the history of East Indies, Philipines, Burma.
14	Paper -14 HISTORY OF RUSSIA (1894 A.D. to 1924 A.D.)	students know about the History of Russia & students know about the Russo- Japanese War, Russian Revolution, Lenin's Leadership and Impact of the Great Revolution on the World.
15	PAPER-15-THE CONSTITUTION OF THE REPUBLIC OF INDIA - 1	The understanding of the basics of the Indian Poetics will prepare students for better learning equipments to understand their political structure and aware of rule of law
16	PAPER-16-HISTORY OF GUJARAT (942 A.D. TO 1410 A.D.)	To aware the students about the History of Gujarat. To develop the understanding cultural & socio-economics & polity of medieval Gujarat and also familiarize the students about the rulers of Gujarat
17	PAPER-17-HISTORY OF CHINA AND JAPAN (1914 A.D. TO 1960 A.D.)	understanding about history of China and Japan . students know about the Japan's Victories during the Second World War and Rise of Communism in China.
18	Paper - 18 HISTORY OF U.S.A. (1912 A.D. to 1963 A.D.)	The understanding of economical & politically progress of U.S.A. American President's Domestic and Foreign Policy. And its Influence of other Continant.
19	Paper - 19 HISTORY OF SOUTH EAST ASIA	The understanding of the basics like how to spread decolonisation the history of Philipines, Siam, Malaya and Malaysia.
20	Paper - 20 HISTORY OF RUSSIA (1924 A.D. to 1993 A.D.)	Raising Power of communism in Russia. To make students know about the Economic Social and cultural progress of Russia Under Stalin, Foreign Policy of Soviet Russia and its Role in Second World War.
21	Paper - 21 THE CONSTITUTION OF THE REPUBLIC OF INDIA 2	To aware the students about the Constitution of the Republic of India & students know about The Union Legislature, the Supreme Court of India and Relations between The Union and The State Government.
	Paper - 22 HISTORY OF GUJARAT (1411 A.D. TO 1573 A.D.)	To familiarize the students about the rulers of Gujarat and Art, Architecture and religious during the Sultanate period.



Sociology

No	Paper NO. And Name	Objectives
1	Introduction to Sociology-1	To get the basic information about sociology To understand the basic concepts of sociology To Introduce nature and the Field of Sociology
2	Indian Sociology-1	To understand the population construction in India To get understanding of various communities of India To understand the Impact of Various Communities on Indian Societies To understand the impact of various communities on Indian society.
3	Introduction to Sociology-2	To get Basic understanding of Sociology To understand the basic concepts and definitions of sociology To Introduce the students about the scientific perspective of society To introduce students about the primary units of society
4	Indian Sociology-2	To introduce students about the primary introduction of social institutions To develop the scientific understanding of students about the Indian social structure To introduce students about the social utilization of Indian social institutions
5	Rural Sociology	To get scientific information about rural society To understand the rural social structure and various theoretical approaches To develop the in-depth understanding about three stage structure of Panchayat raj To understand the rural social structure and various theoretical approaches
6	Indian Social Problems-1	To get information about the various social problems in India. To analyze common causes of various social problems. To be inform about the impact of problems on Indian society. To find out the problem solving measures.
7	Indian Tribal Society	Getting scientific knowledge about tribal society.



		Finding remedies for finding tribal problems. Study of tribal families, marriage, religion, kinship relations, economics, etc. Be informed about centralization of tribal population, demographic features, social structure and cultural shadows.
8	Sociology of Environment	To develop the scientific understanding about concepts and approaches of environment To inform and sensitize students about various environmental issues. To inform students about various laws and policies of environment.
9	Indian Social Problems-2	To understand the various sociological approaches of social problems. To sensitize students about national issues like corruption and drug addiction To sensitize students about the basic national issues of poverty and employment.
10	Status of Women in India	To understand the requirements of women studies in India To understand the socio-economic status of women in India. To understand the political, educational and legal status of women in India.
11	Sociological Theories-1	To get information about the classical sociological theories. To be introduced about sociological thinkers. To get understanding about the various theories of classical sociological thinkers
12	Social Research Methods-1	To get basic information about the social research To inform students about the field of social research and its importance. To make understand students about the various types of research.
13	Women and Society	Understanding the Status of Women Knowing of Financial Problems of Working Women Check out the Common causes of Women's Problems Check out Women's Problem solving Remedies.
14	Industry and Society	To introduce students about the basic concepts of industrial sociology To explain the importance of industries in human society. To discuss the importance of industrial structure and social relations.
15	Social Change in Modern India	To understand the entire process of social and cultural change.



		<p>To inform students about the various factors of social change and process after and before independence.</p> <p>To introduce students about the national identity and nation building.</p>
16	Population and Society	<p>To create the understanding about the population policies in students.</p> <p>To introduce students about the theories related to population and the social impact of population expansion.</p> <p>To create the seriousness about the problem emerged due to population explosion</p>
17	Sociological Theories-2	<p>To Inform students about various sociological thinkers and their thoughts</p> <p>To make understand students about the societal studies on the base of the thoughts of sociological thinkers</p> <p>To discuss about the present relevance of the sociological theories.</p>
18	Social Research Methods-2	<p>To inform students about the various methods of research</p> <p>To inform students about various sources of data and techniques of data collection.</p> <p>To inform students about analyzing and describing data and utilization of computer</p>
19	Labor, Legislation and Welfare	<p>To introduce students about the Indian constitutions</p> <p>To aware students about the social welfare and social laws.</p> <p>To inform students about the matters related to industrial welfare</p>
20	Educational Sociology	<p>To understand about the basic concept of educational sociology.</p> <p>To discuss about the role of education as mean of socialization.</p> <p>To discuss about the role of education in social mobility and social change.</p>
21	Rural Development	<p>To get understand about the rural development. To know the contribution of cooperative committee in rural development</p> <p>To know about the rural development programie health, education, housing schemes, water- sanitation etc.</p>



22	Health & family Welfare	<p>To get understand about the population policies of India</p> <p>To make understand through discussing the female reproductive health and families.</p> <p>To inform students about family planning programs introduced by government of India.</p>
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